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CLAUDIO MONTEVERDI

Missa In illo tempore

Ensemble Vocal Européen, Philippe Herreweghe

0h59 Digital HMA January 2012
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The masses for four and six voices presented here give a glimpse of the personal and musical itinerary that took Monteverdi from Mantua to Venice, from the *prima* to the *seconda prattica*. Bridging two eras, the maestro reveals his supreme mastery of the art of the past while simultaneously shaping the language of the future.

This title was released for the first time in 1991.

Artists

- Ensemble Vocal Européen
- Philippe Herreweghe
Conductor

Composers

- Claudio Monteverdi

Contents

Messa a quattro voci da cappella (1650)

- Kyrie (4'12)
- Gloria (4'24)
- Credo (5'48)
- Sanctus (2'44)
- Benedictus (1'36)
- Agnus Dei (3'50)
- **Adoramus a sei voci (1620) (3'28)**

Missa da cappella a sei voci "In illo tempore" (1610)

- Kyrie (4'35)
- Gloria (5'57)
- Credo (8'51)
- Sanctus (3'39)
- Benedictus (2'27)
- Agnus Dei (6'59)